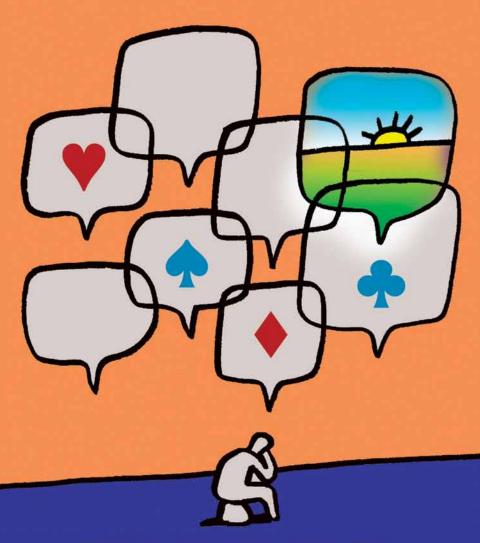
## BIDDING AT BRIDGE A QUIZBOOK



BARBARA SEAGRAM • DAVID BIRD

## **CONTENTS**

| Forewor     | foreword  |    |
|-------------|---|----|
| PART I:     | One-level Opening Bids and Responses                      |    |
| <b>1.</b> T | The Opening Bid   | 11 |
|             | Opening with a balanced hand                              | 11 |
|             | Five-card majors  | 12 |
|             | Opening on a hand with two long suits                     | 13 |
|             | Opening on a very strong hand                             | 13 |
|             | Measuring the strength of your hand                       | 13 |
| <b>2.</b> F | Responding to One of a Suit                               | 21 |
|             | Responding in a new suit                                  | 22 |
|             | Responding in notrump                                     | 22 |
|             | Raising the opener's major suit                           | 23 |
|             | Jacoby 2NT  | 25 |
| <b>3.</b> T | The Opener's Rebid  | 33 |
|             | Opener's rebid is a limited bid                           | 33 |
|             | Opener rebids in a new suit                               | 33 |
|             | Opener 'reverses' in a new suit                           | 34 |
|             | Opener shows strength opposite partner's limited response | 34 |
| <b>4.</b> T | The Responder's Rebid                                     | 41 |
|             | The opener rebids in notrump                              | 41 |
|             | The opener rebids his suit                                | 42 |
|             | The opener raises responder's suit                        | 42 |
|             | The opener bids a new suit                                | 43 |
| <b>5.</b> ( | Completing the Auction                                    | 51 |
|             | The responder has signed off                              | 51 |
|             | The responder has made a game try                         | 52 |
|             | The responder has bid game                                | 52 |

| <b>6.</b> R  | esponding to 1NT                                     | . 59 |
|--------------|--|------|
|              | The responder signs off                              | 59   |
|              | The responder makes a game try                       | 60   |
|              | The responder heads for game                         | 60   |
|              | The responder considers a slam                       | 61   |
|              | Bidding a second suit                                | 62   |
| PART II:     | Higher-level Opening Bids                            |      |
| <b>7.</b> P1 | reemptive Openings and Responses                     | . 71 |
|              | The weak two opening bid                             | 71   |
|              | Responding to weak two-bids                          | 72   |
|              | The weak three opening bid                           | 73   |
| <b>8.</b> 2  | and 2NT Openings                                     | . 81 |
|              | The 2NT opening                                      | 81   |
|              | Responding to 2NT                                    | 82   |
|              | The strong 2♣ opening                                | 83   |
|              | Opening 2 on a balanced hand                         | 84   |
|              | Responding to 2♣                                     | 85   |
| PART III:    | Competitive Bidding                                  |      |
| 9. 0         | vercalls and Responses                               | . 93 |
|              | A simple overcall in a suit                          | 93   |
|              | The 1NT overcall                                     | 94   |
|              | Weak jump overcalls                                  | 94   |
|              | Responding to an overcall                            | 95   |
| 10.          | Takeout Doubles and Responses                        | 102  |
|              | What strength does a takeout double show?            | 103  |
|              | Responding to a takeout double                       | 103  |
|              | Takeout doubles of preemptive openings               | 105  |
|              | Following up your takeout double                     | 106  |
| 11.          | When they double or overcall                         | 113  |
|              | What to do when your RHO makes a takeout double      | 113  |
|              | What to do when your RHO makes an overcall           | 114  |
|              | Which suit(s) does a negative double show?           | 115  |
|              | What happens when you want to make a penalty double? | 116  |

## PART IV: Advanced Bidding

| <b>12.</b> Fourth Suit Forcing                     | . 125 |
|--|-------|
| Fourth suit forcing to look for the best game      | 125   |
| Fourth suit forcing with a fit for partner         | 126   |
| Fourth suit forcing when responder has a good suit | 127   |
| 13. Slam Bidding                                   | . 133 |
| Bidding a slam after a jump shift                  | 133   |
| Bidding a slam with extra values                   | 134   |
| Bidding a slam after a 2+ opening                  | 135   |
| Bidding a slam in notrump                          | 136   |
| <b>14.</b> RKCB and Cuebidding Controls            | . 143 |
| Roman Keycard Blackwood (RKCB)                     | 143   |
| Cuebidding a control                               | 145   |
| Glossary of Bridge Bidding Terms                   | 153   |

## BASIC BIDDING MADE EASY

Declarer Play at Bridge: a Quizbook, by the same author team, was named the 2013 Book of the Year by the American Bridge Teachers' Association. Building on the success of that title, this book gives the improving player a chance to practice the principles on which sound bidding is based, from the opening bid onward.

Is this book packed with all the best bidding conventions and instruction on how to apply them? Not at all! Instead, it explains the sound natural bidding methods that will allow you to play in the right suit (or notrump) at the correct level. Each of the fourteen chapters begins with three or four pages of instruction, followed by several pages of multiple-choice bidding problems, illustrating everyday situations you will face countless times at the table.



**BARBARA SEAGRAM** (Toronto, Canada) is one of North America's leading bridge teachers. Her *25 Bridge Conventions You Should Know* (with Marc Smith) is the bestselling bridge book of the last fifty years.



**DAVID BIRD** (Southampton, UK) may be the most prolific bridge author of all time, with more than 100 books published. His most recent book for MPP was *Defensive Play at Bridge: a Quizbook* (with Barbara Seagram).

