

A close-up photograph of a hand holding a playing card. The card is held between the thumb and index finger, showing its face. In the background, several other playing cards are scattered, some overlapping each other. The lighting is soft, highlighting the texture of the hand and the edges of the cards. The overall color palette is warm, with shades of brown, tan, and cream.

2ND EDITION REVISED & EXPANDED

CLUES FROM THE BIDDING at bridge

JULIAN POTTAGE

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LISTEN TO THE BIDDING!

Defenders invariably base their strategy on declarer's bidding. Yet so often declarers fail to return the compliment: they flail away without a thought of what the defenders have or have not done. Just one bid from an opponent may tip off declarer to the winning play — perhaps warning of a bad break or that a finesse is doomed. The problems in this book all contain situations where an astute declarer can listen to the bidding, or lack of it, and derive information critical to the success of the contract.

JULIAN POTTAGE is known as one of the world's best creators of bridge problems, and his *Play or Defend?* was the winner of the 2004 IBPA Book of the Year award. He lives in Wales.



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