



MISPLAY  
these hands  
WITH ME

Mark Horton

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# IMITATION is the sincerest form of FLATTERY

The late Terence Reese, perhaps the greatest bridge writer of all time, introduced the ‘over-the-shoulder’ style of bridge writing in his classic book *Play These Hands with Me*. Now, in a wry homage to the master, Mark Horton leads the reader through a plausibly logical line of play on each instructive deal — but it is a line of play that ends in failure. In each post-mortem, the ‘expert’ realizes how he could have improved on his play and how he (usually) could have made his contract. The deals are all from top-class events, which prove to be remarkably fertile sources of such material. Read on for a book filled with subtle humor and great bridge.



**MARK HORTON** is an internationally known player and journalist, with more than a dozen books to his credit. He is editor of *BRIDGE* magazine in the UK. His most recent title from Master Point Press is *Bridge Master vs. Bridge Amateur*.

